

Goal Sheet Unit 5: Renaissance/Reformation

Honors

Directions: Complete each part of the Goal Sheet. Follow the directions that apply to each part. The Goal Sheet is due the day of the Unit 5 Test (_____).

Objective: WH.H.3.2, WH.H.4.1

- Explain how religious and secular struggles for authority impacted the structure of government and society in Europe
- Explain how interest in classical learning and religious reform contributed to increased global interaction

PART I: Write a complete definition for each term/concept below. In addition for some items provide a connection explaining in a sentence the relationship between these terms.

Renaissance

1. Renaissance
2. Humanism
3. Secular
4. Perspective
5. Vernacular
6. Leonardo da Vinci
7. Michelangelo
8. Patron, Medici Family
9. William Shakespeare
10. Johannes Gutenberg
11. Printing Press

Reformation

12. Protestant Reformation
13. Martin Luther
14. Indulgences
15. Henry VIII
16. Annulment
17. Predestination
18. Anabaptist
19. Presbyterians
20. Catholic Counter Reformation
- 21 Council of Trent

Connections:

(1,2) (12,13) (13,14) (6,8) (1,11,12)

Part II: On a separate sheet of paper, answer each question completely.

Essential Questions

1. Where did the European Renaissance start and why?
2. How did the spread of knowledge, and the technologies implemented to do so impact Renaissance society? (Hint: Printing Press)
3. What were Martin Luther's main objections to the Catholic Church? (Practices, teaching, leaders)
4. Draw parallels between the impact of the spread of the printed word during the Renaissance and the spread of the computer and internet today.

PART III: Go to the link provided and read the article. After reading the article complete the APPARTS worksheet, but sure to address all the questions in each section and write in complete sentences.

<http://scarc.library.oregonstate.edu/omeka/exhibits/show/mcdonald/incunabula/gutenberg>

Read the Gutenberg Press, The First Book, The Art of Type, and Printing with Paper.

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APPARTS WORKSHEET

When analyzing a document, it is important to understand the following before using it:

AUTHOR: Who created the source? What do you know about the author? What is the author's point of view?

PLACE AND TIME: Where and when was the source produced? How might this affect the meaning of the source?

PRIOR KNOWLEDGE: Beyond information about the author and the context of its creation, what do you know that would help you further understand the primary source? For example, do you recognize any symbols and recall what they represent?

AUDIENCE: For whom was the source created and how might this affect the reliability of the source?

REASON: Why was this source produced and how might this affect the reliability of the source?

THE MAIN IDEA: What point is the source trying to convey in relation to your question?

SIGNIFICANCE: Why is this source important? Ask yourself, "So what?" in relation to the question asked.