

# Unit 12 Goal Sheet: WWII

Honors

Name: \_\_\_\_\_

Period: \_\_\_\_\_

**Directions:** Complete each part of the Goal Sheet. Follow the directions that apply to each part. The Goal Sheet is due the day of the Unit 12 Test (\_\_\_\_\_).

Objectives:

- Assess the significance of the war experience on global foreign and domestic policies of the 1920s and 1930s.
- Analyze the causes and course of World War II and evaluate it as the end of one era and the beginning of another.

**PART I Vocabulary:** Write a complete definition for the following terms. Include examples and accomplishments when appropriate. In addition complete the connections with the provided terms. Connections should be a sentence or two explaining how the terms are connected to each other.

1. Adolf Hitler
2. Allied Powers
3. Appeasement
4. Atlantic Charter
5. Axis Powers
6. Battle of Guadalcanal
7. Battle of Midway
8. Benito Mussolini
9. Blitzkrieg
10. D-Day
11. Demilitarization
12. Fascism
13. Final Solution
14. Franklin D. Roosevelt
15. Genocide
16. Ghettos
17. Kristallnacht
18. The Marshal Plan
19. Winston Churchill

**PART II Essential Questions:** On a separate sheet of paper answer the following question using complete sentences.

1. In what ways could you argue that the Treaty of Versailles at the end of World War I actually caused the beginning of World War II?
2. Explain the various means that Hitler and Germany used to gain control of Europe so quickly.
3. What is fascism? Also, explain the ways that each dictator used fascism to gain and keep control of their respective nations.
4. How was World War II similar to World War I? How was it different?

**PART III:** Go to the link and read Franklin Roosevelt's 1942 State of the Union address. After reading the article complete the APPARTS worksheet, be sure to address all the questions in each section and write in complete sentences.

<http://www.let.rug.nl/usa/presidents/franklin-delano-roosevelt/state-of-the-union-1942.php>

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## **APPARTS WORKSHEET**

AUTHOR: Who created the source? What do you know about the author? What is the author's point of view?

PLACE AND TIME: Where and when was the source produced? How might this affect the meaning of the source?

PRIOR KNOWLEDGE: Beyond information about the author and the context of its creation, what do you know that would help you further understand the primary source? For example, do you recognize any symbols and recall what they represent?

AUDIENCE: For whom was the source created and how might this affect the reliability of the source?

REASON: Why was this source produced and how might this affect the reliability of the source?

THE MAIN IDEA: What point is the source trying to convey in relation to your question?

SIGNIFICANCE: Why is this source important? Ask yourself, "So what?" in relation to the question asked.