

## Age of Revolutions Project (Academic)

**Directions:** You must choose 3 activities to complete. One from each of the 3 revolutions. Each activity will be worth 100 points (Combined these activities will be worth 300 points). This will be equivalent to 1.5 Unit Test grades.

You will be given some class days to work on this assignment; starting \_\_\_\_\_

If the activity you choose requires material to be brought in from home (ex. On-line pictures to paste), please do so. In order to make the most of the time given to you, you must come prepared to class. If you come unprepared or without proof of a fully completed project additional work will be provided in addition to be turned in with the project.

Of course, if you feel you need additional time, you may continue to work on this assignment at home.

In order to receive full credit, the activities must be complete with the listed requirements/rubrics (see below).

**Due date:** \_\_\_\_\_

### French Revolution Activities:

#### 1. *A French Revolution Story Board*

Create a series of scenes that retell the story of the French Revolution. Each scene should be on a separate piece of paper and then stapled/bound into a booklet with a cover. Your scenes must include text and appropriate visuals. Grades will be based on the accuracy and detail of each scene. The following scenes must be included in order (choose 4 out of the 5 listed).

- a. Pre-revolutionary France
- b. The Tennis Court Oath
- c. The Reign of Terror
- d. Napoleon's Conquests
- e. One other scenes of your choice

#### 2. *A Museum Exhibit*

Find and print copies of five artifacts that should be included in a museum on the French Revolution. For each item explain what it is and its relevance to the French Revolution. Grades will be based on the relevance of the artifact as well as the detail and clarity of the descriptions. Bind the images and descriptions into a guide that could be given to museum visitors.

#### 3. *First Person Accounts*

Write a summary of the following events (choose 3 out of the 6 listed) from the perspective of the person listed with the event. Each account should be approximately at least half page in length.

- a. Pre-revolutionary France and the Estates system from the point of view of Louis XIV
- b. Pre-revolutionary France from the point of view of a member of the bourgeoisie
- c. The Reign of Terror from the point of view of Robespierre
- d. Napoleon's conquests from the point of view of one of his soldiers
- e. The beheading of Louis XVI from the point of view of a French peasant
- f. The beheading of Louis XVI from the point of view of the King of England

### American Revolution Activities:

#### 1. *Illustrated Timeline*

Prepare an illustrated timeline of the events in colonial America during the age of Revolutions. The following 6 items should be dated and illustrated on your timeline. Your illustrations should be clear and detailed. Include a brief description for each event (2 sentences for each).

- a. Navigation Acts
- b. Stamp Act
- c. The Tea Act
- d. Lexington and Concord
- d. The Declaration of Independence
- f. The Constitution

## 2. *Political Cartoons*

Create 2 Political Cartoons, one from a Patriot perspective and one from a Loyalist perspective, in response to 1 of the following events. Each cartoon must express the feelings, attitudes, and viewpoints from each opposing perspective.

- Boston Massacre
- Stamp Act
- Intolerable Acts
- Boston Tea Party
- Signing of the Declaration of Independence

## 3. *Songs:*

You are to create the lyrics to two songs.

The genres you will use are *country*, *rock*, and *rap*.

Choose two songs you are familiar with. You will use the melody, beat, rhythm of the song but in place of the lyrics of that song you will create your own. Each of the songs will focus on one of the topics listed;

- a. The perspective of King George III
- b. The perspective of a patriot
- c. The perspective of a loyalist

## English Revolution Activities:

### 1. *Bumper Stickers*

Create slogans for three bumper stickers. Write approximately one half page describing/ explaining the point of each sticker. The stickers must reflect the following ideas and perspective.

- a. In support of Charles I
- b. In opposition to Charles I
- c. In support for James II
- d. In opposition to James II
- e. In support of the Magna Carta

### 2. *Face book Page*

You will create a face book page for one of the following;

- a. Oliver Cromwell
- b. Charles I
- c. William and Mary

*Please use the template provided when creating this page.* The requirements for this activity will be highlighted on the template.

### 3. *Campaign poster*

Your task is to create a campaign poster for the English Civil War. You must either take the side of the Cavaliers or the Roundheads. Your poster should support the side you have chosen and be able to persuade people to join that side. The campaign poster must have both pictures and words.

On the back, you must write a one half page persuasive speech highlighting the side you have chosen to support. Make sure to include what their beliefs were, who was included in that group, and the outcome of the Civil War.